

Date: \_\_\_\_\_

## Pope Gregory I and the Dove

1. The words for the songs sung in monasteries during the Middle Ages were taken from what book(s)?

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2. What types of events constituted what is known as the liturgical year?

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3. From what type of music were the melodies of these songs derived?

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4. What was the name of the Christian church?

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5. How long was Pope Gregory I's reign?

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6. According to the traditional myth, Pope Gregory I received the chants from whom?

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7. Why did Pope Gregory I have the chants written down?

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8. What does the dove in the myth represent?

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9. For how many years were the melodies and words passed from generation to generation in an oral tradition?

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10. The new chants were to be taken to churches on what continent?

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